## WORKSHOP & BALL April 21 – 23, 2023 Application Form deadline April 5, 2023

Name(s)	Registration Fees:	
Address:	Full Workshop Includes: Friday Ceilidh, Saturday and Sunday classes, Saturday Dinner and Ball, and Sunday B	lunch,
	Partial Registrations:	
City Province Postal Code  Telephone: ( )  email:	Saturday classes and lunch Dinner and Ball Dinner and Ball for non dancer Sunday class, including Brunch Friday Ceilidh	\$ 80.00 \$ 90.00 \$ 80.00 \$ 60.00 \$ 20.00
email:	Total to be paid:	\$
	Payment must be received no later than	April 5,2023.
*** I/We understand that participation in Scottish Dancing demands a reasonable level of physical fitness and that if I/we undertake any activity beyond my/our personal capability, I/we will not hold the Winnipeg Branch or the RSCDS responsible for any resulting injuries. ***  Email your completed registration(s) to: joesdaughter45@gmail.com Send E transfers to: info@rscdswinnipeg.ca Cheques can be made out to: RSCDS Winnipeg Branch and mailed with registrations to:		nipeg.ca unipeg Branch
Signature	Sharon Plaitin, Workshop Registrar	
	107-1185 St Annes Road Winnipeg MB R2N0A3	
Signature		
The Ceilidh will be held on Friday evening. The bar opens at 7:00 and we are looking forward to a time of socializing.  We are always looking for entertainment and fun so you might consider reading a poem or sharing a story.  If you recite or sing or play an instrument or juggle or dance or have a monkey and an organ grinder, you are invited to share it with us! A group skit would also be fun! Let's have some responses on this and enjoy the levity!  Sign here to let us know you will do something and what you will need:  Special Dietary requirements? Yes No Please specify:		
CLASS DESCRIPTIONS:		
Level 1: For dancers wishing to improve their knowledge of steps, standard formations and progressions.  Normally, less experienced dancers will register for this class, along with those dancers with experience who do not fit the description of Level 2.		
Level 2: For the more experienced dancers. Dancers registering for this class should be familiar with all RSCDS steps & formations, should be able to dance at an intermediate level dance without multiple walk-throughs, and should be open to individual critique on points of technique.		
Please note: The Workshop Committee in consultation with teachers may ask dancers to move to another level to ensure that everyone might receive the maximum benefit from the classes.		
Indicate years of dancing Years		
Class level preferred: Level 1 Level 2		